

Technical Rider



BAND:

Ronnie Riddle – Lead Vocals, Harmonica Marty

Hill – Lead Guitar Slide Dobro

Ben Robinson – Lead Guitar Slide Vocals

Johnny Webb – B3, Keyboards, Vocals

Josh Wyatt – Drums

Jim Bolt – Bass, Vocals

Technical/Logistical contacts:

Jim Bolt - 704-661-7221

Please read this entire rider carefully. This rider is 4 pages. If you have not received all the pages, have difficulty reading anything or have any questions, please do not hesitate to contact us.

We've tried to make this technical rider simple and responsive as possible. Changes to this rider are not allowed without written approval of management.

LOAD IN / LOAD OUT:

The artist needs a minimum of 2 sober and physical strong people for help loading and unloading of equipment. If loading is difficult, for example, long stairs, long carry etc. please add 2 extra. Local crew must be available from arrival to backline is set up, and from dismantling start until everything is packed in the tour vehicles. These individuals should be experienced and have routine in such kind of work.

RIGGING AND SOUNDCHECK:

It will take up to 2 hours to set up, check and sound check artist equipment. This is based on the precondition that the local equipment is set up, tested and found in order and ready for use artist's load in time.

Artist or artist's crew will not take responsibility for delays due to technical failure of equipment supplied by the organizer.

SAFETY:

It is of vital importance that audience, artist and crew feel secure and safe during your stay at the venue. It is the organizer's responsibility to ensure that the artist, artist's crew and all their belongings are safe during your stay. Guards/Staff must ensure that no tampering, destroying or stealing anything of artist or crew equipment or personal belongings occurs. It is the organizer responsibility to have adequate insurance to cover damage or theft of equipment, personal belongings (artist, crew, local crew, audience, etc.). Organizer is obliged to ensure artists and stage equipment and mixers are well protected. If necessary, using guards and barricades between stage/mixer and audience.



STAGE:

At artist arrival shall stage being cleared and prepared for rigging of backline. The stage must not be less than **24 feet wide and 18 feet deep**. (Local dimensions may vary, please notify us of your stage dimension) The stage should be proper condition, access only for Security, artist an (local) crew.

No holes or uneven edges that could cause artist tripping.

We are very concerned that the stage looks clean, no cables tossed around etc.

RISERS:

The band needs a drum riser. It should be of stable quality & risers shall have black skirting
Size: minimum 9'wx6'dx1'h

FRONT OF HOUSE P.A.

Stereo PA must be 3 or 4-way actively split and should cover the entire premises. Where PA does not cover, it should be set up with delay systems. The bands engineer (when travelling with us) reserves the right to have access to all of processors /crossover being used. These should either be locked closed or tucked away. The system must be able to deliver 115dB undistorted sound at FOH and be in perfect condition. In some cases where local and/or national laws implicates a maximum sound level or curfew, please notify us of any that may apply. The use of PA should not be associated with risk for crew, stagehands, audience, artist or everyone else involved. The PA shall be of professional quality. We will require 1 auxiliary send for front vocalist's in-ear monitors.

MONITORS:

We need a minimum of 5 high quality monitors/wedges with separate 5 mixes. The supplied monitors should be designed for loud volume pressure over a long time. The monitors must consist of 1 x 12 "or preferably 1 x 15 ' and should be 2-way.

*We also appreciate a sub at the drum kit 1x18"

BACKLINE REQUIREMENTS: (if required, see contract)

Drum Kit: (Quality DW/Tama) 22" Kick, 8" & 10" mounted toms, 16" floor tom, adjustable snare stand, adjustable drum throne, 6- adjustable boom style cymbal stands. (We will provide snare drums, cymbals and cowbell)

Guitar Amps: 2- Marshall JCM heads, 4- 4X12 cabinets

Bass Amp: Ampeg SVT series head, 8X10 cabinet w/ direct box

Keyboard position: 1- X-style keyboard stand with bar height stool, stereo direct box.



HOTEL REQUIREMENTS:

4 - Double rooms in a reputable hotel (min. 3 star) in close proximity as possible to venue. With safe, well-lit parking for tour van and trailer. Our rider accommodates for 2 nights of hotels when required, please discuss this with tour manager upon receipt of this form to confirm whether this will be necessary for your show or not.

All hotels are to have a restaurant either onsite or within short walking distance.

Promoter shall be required to have all rooms checked in and room keys provided to road manager or tour manager upon pickup at airport.

In the case where Preacher Stone provides their own transportation to hotel, all rooms MUST be checked in and keys ready for bands arrival time at venue.

CATERING:

*****Preacher Stone Dressing Room*****

1 pot of strong coffee, cream, sugar and Splenda

6 Coca Cola

6 Diet Coke

6 Fanta Berry

6 Sprite Zero

1 Case (24) bottles of Coors Light on ice

1 bag of ice in separate cooler for drinks

12- Solo cups

12 – Clean, white hand towels (NO bar rags please)

1- Case Bottled water

6 black Sharpies, 6 silver Sharpies

8- AA Batteries

***** All dressing room requirements are to be set for band upon sound check arrival time and restocked to coincide with band arrival time for show.**

**** Lunch and dinner.**

Preacher Stone requires (breakfast/lunch) and dinner for 7 people, to be arranged with tour manager in advance, and set up at venue for after sound check.

**Or a buyout of \$80 for lunch and \$150 dinner, payable in cash, immediately after sound check to road manager.

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DURING AND AFTER SHOW

Merchandise booth with power access with
Signature table (well lit)
12-12 oz. water bottles (no tap water) at table
6- Medium sized towels at table

By signing you are agreeing to the terms stated above. Any changes will be noted and initialed by Artist.

Date: _____

Place: _____

Company:

Organizer /
Promoter: _____
(Sign here and place company stamp)